

LEGALLY BLONDE



The Musical



Mercedes College SCHOOL SHOW

FRIDAY 1 AUGUST 2025
11:00AM - 2:00PM

Mercedes College is proud to present Legally Blonde: The Musical. Get ready for a wildly entertaining, award-winning, stage musical based on the beloved movie Legally Blonde! Join Elle Woods as she shatters stereotypes, navigates drama, and tackles scandal in pursuit of her dreams. This vibrant show proves that with determination and the power of sisterhood, anything is possible. With infectious songs, dazzling choreography, and non-stop energy, Legally Blonde is so much fun, it's practically criminal! Featuring a talented cast of over 80 performers, unforgettable music, and spectacular dancing, this is a must-see show!

MORE ABOUT THE SHOW:

Elle Woods, an upbeat and fashionable senior, is heartbroken when her boyfriend, Warner Huntington III, breaks up with her. Warner, aiming to attend Harvard Law School and pursue a political career, believes Elle does not fit the "serious" partner image he desires. Undeterred, Elle decides to prove him wrong by studying for the LSAT, submitting an eye-catching application, and earning admission to Harvard.

At Harvard, Elle struggles to fit in amongst the goal-driven students and often faces humiliation during her classes. She also learns that Warner is now engaged to Vivian Kensington, another law student. Motivated by the rivalry, Elle redirects her energy toward academic success, with help and encouragement from her kind classmate, Emmett Richmond. Her creativity and unorthodox thinking begin to win over her peers and professors alike.

Elle's determination earns her a spot on Professor Callahan's legal team for a major murder trial. The client, Brooke Taylor-Windham, a fitness mogul and former sorority sister, is accused of killing her husband. While Brooke insists on her innocence, she initially withholds her alibi. Elle earns her trust through empathy but later faces dismay when Callahan makes an inappropriate advance toward her. Discouraged, Elle considers leaving law school but finds the resolve to stay, inspired by Professor Stromwell's advice.

Elle steps up as Brooke's lead attorney, uncovering that Brooke's stepdaughter, Chutney, is the real murderer. Her unique approach leads to Brooke's acquittal and solidifies Elle's credibility. Elle later graduates as valedictorian, reflects on her growth, and forms a friendship with Vivian. Meanwhile, Warner's ambitions collapse, and Elle thrives personally and professionally, with her partner, Emmett, planning to propose. Through resilience, Elle overcomes stereotypes and emerges as a successful, self-assured lawyer.



FOR EDUCATORS:

Mercedes College is delighted to invite you to an exclusive school preview of *Legally Blonde: The Musical*, a vibrant and dynamic production showcasing the talent of our incredible students. This is a wonderful opportunity to step outside the classroom and immerse yourselves in a performance filled with singing, dancing, and outstanding acting. The show emphasises the importance of staying determined and pursuing your goals, especially in education, regardless of the challenges you may face.

IMPORTANT NOTE ON CONTENT THEMES:

Please be aware that this production contains themes and references which may not be suitable for younger students. We encourage you to review these points carefully before deciding if the show is appropriate for your school group.

INCLUDED THEMES AND DIALOGUE:

- **Language Usage:** The production features phrases such as “shaking your junk,” “red hot booty,” and “ass.”
- **Teacher-Student Relationship:** The depiction of a professor attempting an inappropriate romantic advance towards a student.
- **Costume Context:** Features a scene where a character appears in a bunny costume as part of a fancy-dress party mishap. There will be a prop of thong underwear which is used as evidence.
- **Song Themes:** “Bend and Snap” is a lighthearted yet suggestive number centred around females attracting male attention.
- **Court Scene Dialogue:** Includes discussions of a “sperm law case” with phrases such as “sexual encounter”, “masturbatory emissions” and “reckless abandonment” used in the case summation.
- **Character Representation:** Humorous depictions of cultural stereotypes, including same-sex couples. “Is he gay or is he European” is used during a song in the courtroom scene.

WANT TO SECURE YOUR SCHOOLS TICKETS? Email marketing@mercedes.wa.edu.au with your school name and the number of students attending to receive your schools unique booking link and code.

